

# Before we get started

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**RECORDING**



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# Technical Requirements for Hybrid Contests

District 72

Seminar 25 Sept-22

# Introduction

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## Purpose

- Provide you (District Executive Committee voters) with technical information to help you make an informed decision about Hybrid vs Online Contests for D72

## Process

- Presentation
  - Set the scene/fundamentals
  - Cast of characters
  - Technical Requirements
  - Other considerations
- Questions along the way are OK

## Payoff

- Informed decision making



# TI requirements (from 28 July Notice)

- Hybrid is a contest where some participants (contestants, judges, [contest officials] and audience) are onsite and others are online
- Must allow each contestant to select either onsite or online
- All briefings and rehearsals must be **offered** in hybrid format
- Each level (Area, Division, District) can be different, but must be the same for that whole level



# Fundamentals

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All contestants must be visible and audible both onsite and online



Able to see the timing lights



This session **does not** address contest rules, administration or how the contest is organised or managed – e.g. contestant interviews etc.



# Venue Requirements

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Internet access of sufficient quality (speed) and reliability

Breakout room(s) with internet access

Available before (for setup) and after (in the event of delays and to pack up)



# Cast of characters and their location

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## Either onsite or online

- Contest Chair
- Chief Judge
- Sergeant at Arms
- Judges
- Contestants
- Tech support
- Zoom master
- Audience
- Timekeeper
- Tally counters

## Onsite

- Timekeeper (min 1x, total 2)
- Tally Counters (min 1x, total 2)
- Sergeant at Arms
- Technical support



# Technical Resources – Onsite 1

## Presenting onsite participants online

- Static camera on stand (tripod)
- Microphone – wired lapel mic recommended
- Laptop system #1
- Cables (power, USB, chargers) and cable covers
- Lighting (if required)
- Docking station (for laptop etc.)
- Zoom connection
- Room camera on stand (connected to laptop #2)





# Technical Resources – Onsite 2

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## Presenting online participants onsite

- Laptop system #2
- Docking station
- Projector
- Suitable screen or wall
- Speakers (Bluetooth recommended) (connected to Laptop #1)
- Zoom connection
- Cables and cable covers



# Other Technical Requirements



- Breakout room Laptop #3 with connected to Zoom Breakout Room
- Communication system for Contest Chair and Chief Judge (Txt, Messenger, email, etc.)
- Backup equipment (optional but recommended)
  - Camera
  - Microphone
  - Speaker
  - Projector
  - Laptop

# Other Considerations

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- Budgets and access to technology?
- What else?

